ART EVENTS

PRESS RELEASE
Milan, 12 November 2026

ANDREA CARDILE – RITAGLI

Fragments of an Imaginary

Art Events presents, at Turati Gallery in Milan, an exhibition devoted to Andrea Cardile, a leading figure of the Milanese art scene in the second half of the twentieth century.

Ritagli. Frammenti di un immaginario (Cut-outs. Fragments of an Imaginary) is dedicated to the work of **Andrea Cardile (1940–2021)**, active from the 1960s, whose practice spanned more than half a century of changes in the image, between figuration, abstraction and visual culture.

The exhibition, curated by **Anna Salerni and Tommaso Cardile**, brings together 45 works made between 1975 and 2020, offering the chance to rediscover a personal language able to turn everyday materials into compositions of striking relevance.

With this initiative, Art Events continues its cultural programme in Milan, conceiving Turati Gallery as a place of encounter and exchange between experiences, generations and ways of interpreting reality – a vision that mirrors the nature of the city itself, long a place of cross-pollination, transformation and dialogue between different sensibilities.

THE EXHIBITION

Faces taken apart and rebuilt, geometries, patterns, photographic fragments and ornamental motifs: in Cardile's collages, images from fashion, advertising and popular culture lose their original purpose. They become elements of a new figurative universe.

Selecting, fragmenting and recomposing, Cardile builds figures suspended between recognisability and abstraction. An eye, a mouth, a photographic detail surface from layers dense with marks, colours and textures. What emerges are presences that are ironic, at times enigmatic, always deeply expressive.

The human face becomes a field of experimentation, where identity and representation meet and blur. Each composition is a fine balance between order and disorder, chance and intention.

“My father couldn't look at something without wanting to transform it. An advert, a Polaroid, a canvas, a stone picked up in the street: in his hands, everything stopped being what it was and became something else. He was an artist, of course. But before that he was a man of infectious warmth and an enormous heart. Those who met him know it. Those who didn't can meet him now, here,” says Tommaso Cardile, the artist's son and co-curator.

BETWEEN ART AND VISUAL CULTURE

Cardile's work is in constant dialogue with visual communication, fashion and advertising – the territories that, over the twentieth century, changed our relationship with images. He reworks their forms and codes with an independent sensibility made of irony, compositional rigour and expressive freedom.

Today, in a present dominated by the endless production and manipulation of images, the manual act of cutting takes on a new force. In *Ritagli* the fragment is not a loss of unity but the starting point for new forms and new meanings.

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ANDREA CARDILE (1940–2021)

Andrea Cardile made his debut between the 1960s and 1970s in Milan's lively art scene, with solo exhibitions at the Cairola, La Parete and San Fedele galleries.

Over his career he received numerous awards: the Premio Città di Milano, second prize at the Premio San Fedele, the Premio Michetti, the Premio Campione d'Italia, and prizes in Bergamo and Lecco. His works are held in the collections of PAC Milan and the Collezione Grassi.

His activity extended to directing, stage design and visual communication: he designed the sets for *L'Histoire du soldat* at Teatro La Fenice in Venice and the posters for the Todi and Asolo Musica festivals.

Major exhibitions include:

Finzioni, Todi, presented by Emilio Tadini
Casting Café and *Dogs*, Galleria Lattuada, Milan
Retrospective, Palazzo Morosini Cappello, Cartigliano
Variazioni, Galleria Browning, Asolo

EXHIBITION INFORMATION

Turati Gallery, Via Montebello 30, Milan – intercom 30
26 November – 16 December 2026
Monday to Friday, 10 am – 5 pm, by appointment
Opening: Thursday 26 November 2026, 6 pm, by invitation

CONTACTS – EXHIBITION AND ANDREA CARDILE ARCHIVE

Tommaso Cardile – The artist's son and co-curator
Phone: +39 331 187 1148
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Andrea Cardile Archive – Instagram: @andreacardile_archivio
Digital press kit and high-resolution images: “Press” section of the exhibition website.

ART EVENTS

Art Events is a company specialising in the management of historic venues and the organisation of high-profile cultural events.

Founded in Venice more than ten years ago, the company now operates between Venice and Milan, working with cultural institutions, artists and international organisations. It is particularly active around the Venice Biennale, where for years it has helped produce exhibitions, national pavilions and collateral events.

Combining the enhancement of architectural heritage, cultural programming and event organisation, Art Events develops projects that bring history, contemporary art and place into dialogue.